

Sibelius Volume I 1865 1905 Tawaststjerna Erik

Sibelius Sibelius, 1865–1905 The Cambridge Companion to Sibelius Sibelius Volume I: 1865–1905 The Classical Music Lover's Companion to Orchestral Music Jean Sibelius The Cambridge Companion to the String Quartet Scandinavian Studies Finnish Music Quarterly The Times Literary Supplement A Companion to the Symphony Catalogue A Guide to the Symphony Catalogue Books from Finland Sibelius Miscellanea A Catalogue of Music and Books on Music The Nation The British Library General Catalogue of Printed Books 1976 to 1982 Erik Tawaststjerna Erik Tawaststjerna Daniel M. Grimley Erik Tawaststjerna Robert Philip Daniel M. Grimley Robin Stowell Robert Layton May and May (Firm) Robert Layton Philip Martin Music Books Robert Layton Antero Tammisto Kenneth Mummary (Firm) British Library

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with unrestricted access to sibelius papers diaries and letters this first volume takes us up to the period of the second symphony and the violin concerto with perceptive and searching studies of the music including a number of early works the burning of the boat the kullervo symphony and the two versions of en saga

publisher description

erik tawaststjerna embarked on his authoritative study of sibelius in 1960 and it occupied him for over a quarter of a century his book differs from other work on the composer in one important respect he had unrestricted access to the composer s

papers diaries and letters as well as the advantage of numerous conversations with the composer's widow and other members of the family thus his researches can justifiably claim to have thrown entirely fresh light on the great Finnish composer far from the remote personality of the Sibelius legend Sibelius emerges as a highly colourful figure translated by Robert Layton himself a Sibelius specialist this first volume the first of three takes us up to the period of the second symphony and the violin concerto with perceptive and searching studies of the music including a number of early works the burning of the boat the Kullervo symphony and the two versions of En Saga a remarkable and deeply impressive book the English text unquestionably succeeds in giving a subtle and scholarly rendering of a profound study of Sibelius and his music

an invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full covering four hundred works by sixty eight composers from Corelli to Shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores it offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader Philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer's intentions organized alphabetically from Bach to Webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home

an illuminating investigation into the interdisciplinary impact of the beloved modern classical composer few composers have enjoyed such critical acclaim or longevity as Jean Sibelius who died in 1957 aged ninety one always more than simply a Finnish national figure an apparition from the woods as he ironically described himself Sibelius's life spanned turbulent and tumultuous events and his work is central to the story of late nineteenth and early twentieth century music this book situates Sibelius within a rich interdisciplinary environment paying attention to his relationship with architecture literature politics and the visual arts drawing on the latest developments in Sibelius research it is intended as an accessible and rewarding introduction for the general reader and it also offers a fresh and provocative interpretation for those more familiar

with his music

this companion offers a concise and authoritative survey of the string quartet by eleven chamber music specialists its fifteen carefully structured chapters provide coverage of a stimulating range of perspectives previously unavailable in one volume it focuses on four main areas the social and musical background to the quartet s development the most celebrated ensembles string quartet playing including aspects of contemporary and historical performing practice and the mainstream repertory including significant mixed ensemble compositions involving string quartet various musical and pictorial illustrations and informative appendixes including a chronology of the most significant works complete this indispensable guide written for all string quartet enthusiasts this companion will enrich readers understanding of the history of the genre the context and significance of quartets as cultural phenomena and the musical technical and interpretative problems of chamber music performance it will also enhance their experience of listening to quartets in performance and on recordings

includes proceedings of the society

charts the growth and development of the symphony from the mid 18th century to the present day the work of each major symphonist from haydn onwards is examined in detail with the aid of musical examples

the evolution of the symphony is one of the greatest achievements of the western musical mind its 250 year history how it began to challenge the traditional superiority of vocal music to eventually become regarded as one of the most fulfilling genres in music is rich and fascinating from the early symphonies of seventeenth century through the greatest symphonist of all beethoven to the present day a guide to the symphony is a comprehensive and readable guide for anyone who listens to classical music at concerts on disc or on the radio here robert layton and an international team of scholars present a detailed guide to the history of symphony following its growth and development up to the age of beethoven and charting its divergent course in the nineteenth and twentieth centuries throughout the world among the distinguished contributors each a specialist in his own field are h c robbins landon well known for his regular television appearances throughout britain and his many books on mozart and haydn david brown the world s leading authority on tchaikovsky and nineteenth century russian music richard osborne presenter of the bbc s saturday review biographer of gioachino rossini and acclaimed beethoven expert and robert layton

himself Britain's leading authority on Scandinavian music. Every major symphonist is covered, including such greats as Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Franz Schubert, Anton Bruckner, Gustav Mahler, Jean Sibelius, and Carl Nielsen. With nearly 120 musical examples and a list of over 500 recommended recordings, a guide to the symphony is must reading for any serious music lover. Whether you want a fresh view of Beethoven's Ninth Symphony or Schubert's unfinished symphony, an assessment of Schumann's contributions to the symphony, or an introduction to more forbidding composers like Henze and Tippett, this informative and accessible work will guide, illuminate, and stimulate.

This book is intended for musicians, general music lovers, students of music from a level onwards, university music departments.

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